

Eine Gek

Musical score for "The Swan" by Alex Poelman. The score is written for a single instrument, likely a cello or double bass, in 4/4 time. The key signature is one sharp (F#). The piece consists of 83 measures, divided into sections A through J.

Key features of the score include:

- Section A (Measures 1-12):** Starts with a forte (*f*) dynamic, marked with an accent. The tempo is marked as 52. The section ends with a repeat sign.
- Section B (Measures 13-21):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a repeat sign.
- Section C (Measures 22-29):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a repeat sign.
- Section D (Measures 30-38):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a repeat sign.
- Section E (Measures 39-45):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a repeat sign.
- Section F (Measures 46-53):** Starts with a forte (*f*) dynamic. The section ends with a repeat sign.
- Section G (Measures 54-62):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a forte (*f*) dynamic. The tempo is marked as 45.
- Section H (Measures 63-71):** Starts with a piano (*pp*) dynamic. The section ends with a repeat sign.
- Section I (Measures 72-76):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a forte (*f*) dynamic. The tempo is marked as 45.
- Section J (Measures 77-83):** Starts with a mezzo-forte (*mf*) dynamic. The section ends with a forte (*f*) dynamic. The tempo is marked as 45.